

# Sai's blind navigation crash course - Feedback

I'd like to get your feedback about the blind navigation crash course I ran at Electromagnetic Field 2016.

This form is totally anonymous (the only extra info I get is a timestamp), unless you tell me your info at the end.

If you want to give feedback on Twitter, please use these tags: #emfcamp #blind @saizai; if elsewhere, please email me a link in case I miss it.

Thanks!

- Sai (<https://s.ai> / @saizai / [emf@s.ai](mailto:emf@s.ai))

\* Required

## 1. How did you participate? \*

*Mark only one oval.*

- Used cane while blindfolded *Skip to question 2.*
- Tagged along; didn't use cane & blindfold *Skip to question 7.*
- Saw part of it by being walked into (or around) *Skip to question 7.*
- Saw part of it (but wasn't in the way) *Skip to question 7.*
- None of the above *Skip to question 13.*

## Cane & blindfold experience

### 2. Were you \*

*Mark only one oval.*

- 1-on-1 with me holding your caning hand
- 1-on-1 with me not holding your caning hand
- Part of a group of 2 doing it at the same time

### 3. Was it \*

*Mark only one oval.*

- before 8pm
- after 8pm

**4. How well were you able to \***

*Mark only one oval per row.*

	1 - not at all	2	3 - sometimes	4	5 - most of the time
Walk while caning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Feel wind / air differences around you	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hear echoes from cane-tip strikes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Feel heat differences around you	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Navigate around obstacles	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Feel texture differences through the cane	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hear sounds around you (eg location & number of people)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mentally map where you were	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**5. What was the most difficult part to do or understand? \***

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**6. How do you feel about the way I touched you, talked to you, told you what was about to happen, etc. during the course? \***

This includes anything I \*didn't\* tell you was about to happen, e.g. obstacles I didn't warn you about, not telling you if I moved relative to you, etc.

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**General aspects**

**7. What was your overall take-away?**

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**8. What changed about how you think about blind people or a blind person's experience of the world?**

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**9. What changed about how *you* experience the world?**

E.g. have you started noticing things you didn't notice before participating?

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**10. What was most surprising / unexpected?**

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**11. What was least surprising / most like what you thought it would be?**

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**12. What would you suggest that I do differently next time?**

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**Meta**

**13. How did you find out about the course?**

*Check all that apply.*

- IRC
- Twitter
- EMF schedule
- Saw others doing the course
- Heard about it from others
- Other: .....

**14. How did you find me?**

If you didn't find me and wanted to, how could I improve that next time?

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**15. What personal experience do you have with disability?**

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**16. What experience do you have with other people who have blindness or visual impairments?**

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**17. What experience did you have of me walking around camp?**

I'm the one with a large-brimmed beige hat, sunglasses, two white canes/sticks at all times (sometimes one in a belt holster), and brown carrier bag. Photo: [https://s.ai/images/sai2\\_highres.jpg](https://s.ai/images/sai2_highres.jpg)

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18. Have you read my essay on my experience w/ blindness?

<https://s.ai/essays/blindness>

Mark only one oval.

- Yes, before participating
- Yes, after participating but before answering these questions
- No / not yet

## General comments & contact info

19. How do you rate:

If you have no opinion (e.g. if you didn't participate enough for it to affect you), please leave that item blank.

Mark only one oval per row.

	1 - Bad	2	3 - Neutral	4	5 - Good
Pacing & ease of learning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Practically useful experience gained	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Interestingness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Qualitative experience gained	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Enjoyability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

20. Any more comments (public)?

These may be shared publicly, e.g. quoted on Twitter or the like.

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21. Any more comments (for Sai only)?

This will \*not\* be shared; only I will see them.

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22. What's your name?

Totally optional! "Your name" means whatever you'd want me to call you if I refer to you publicly, not necessarily the name on your government ID.

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**23. What's your contact info?**

Totally optional! Twitter handle, email, IRC, etc — whatever you prefer to use.

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**24. If you gave public comments and name / contact info, may I attribute your public comments to you by name / Twitter handle / etc? \***

If "no", and you have any public comments above, I'll attribute them as anonymous. If you have any caveats, feel free to use the 'other' option.

*Mark only one oval.*

Yes  
 No  
 Other: .....

**25. What parts of your answers in previous sections may I quote/attribute publicly? \***

*Mark only one oval.*

All  
 None  
 Other: .....

